

SHANGHAI.

We are informed that the destination of the 5,000 troops from Hankow, in the eight China Merchant steamers, is the Pei-tang fort and not Ning-ho, the end of the great wall, as formerly reported.

The steamer *Hanpan* got on shore in the Yangtze, near Dipo Point, on her way up the river, but she got off without damage. The *Fat-chay* broke down and was lying over on the north side of the river abreast of Kukting on the Slat ultimo.—*Corrier*.

After the savage attack on Sergeant Skinner at the Hongkow Police Station by Sabarino Fornari, a member of the Manila lodging house keeper and sheriff of the Spanish Consulate, the Police demanded strict punishment on the pris'ons' sides. These sides were connected by a chain about eighteen inches in length. In order to prevent the prisoner making an attack on any other officer entering the cell a long chain was fastened to the one connecting his ankles, and secured outside the cell through the broken window. The guard was heard roaring like a lion, his mouth so wide open, on the 26th ult., but he quieted down when it was discovered that he had committed suicide by hanging. He had cut the long chain with a scissor of three feet round his neck and had also passed it twice or three times round his left leg so as to bind it up with the knee bent. It is thought that he climbed up to the sill of the window and dropped down from there. The features of the deceased did not exhibit signs of pain.—*Daily News*.

NAGASAKI.

The British brig *Pohem* arrived from Tsinan on the 25th ultmo, having completed the round trip in the extraordinary short space of twenty-six days.

The following vessels are present in harbour constituting the last fleet that has congregated here for some considerable period, there being no less than fourteen sailing ships, besides three steamships and six men-of-war.

A great scarcity of Kurata and Imabuchi coal has been experienced during the past three weeks, and several vessels under Chinese charter have been delayed in consequence. The *Psy*, *Mary Whidbey*, *Ching Tak*, and *Amoy* arrived on the 7th, 8th, 11th, and 14th instant, and are still at anchor.

More than an average amount of business has been transacted with Whidbey during the present month. Four cargo principals, composed of coal, have been shipped since the 1st ultmo, and four other vessels in harbour are now loading for that port. Several of the vessels are chartered for two or three trips.

Another instance of the general dissatisfaction manifested by the author and unsatisfactory way of working is the arrival of the Custom House authorities in a steamer on the 25th ult., on which date the twin broadsides of the certain vessel by the officer whose duty it was to fatten the hatches was found to be so feeble and unfit for the purpose as to justify the captain in refusing to allow it to be used, as he could not be responsible for its remaining intact. War was soon substituted for the twin, and the author of the first of these was placed in different parts of the ship, the whole of which the Customs' house authorities gave the order to stand by him, he was responsible for. What could be more ridiculous than the idea of the captain of a vessel, or anyone else, being held accountable for the safety of fifty seals, extending over the length and breadth of a ship, more especially when they are made of native manufactured wax, the utter absence of which was soon proved, for as the sun rose the following day all changed their subsidence from the deck, and the authorities of the Custom House authorities discovered that the adoption of some sensible plan of securing ship's hatch doors during prohibitory hours would prove a source of mutual satisfaction and a great advantage to all concerned.—*Rising Sun*.

A German antiquary offers for sale the visitors' book which the Prussians took away with from the chateau of Saint Cloud. The entries run from 1855 to 1860, and contain all the celebrated names of France.

During the year 1879, apart from the 42 performances given at London, the Comedie-Française gave 320 representations, 23 of which were matinees. Each matinee cost £100,000 to the ancient repertory; after those 68 hours, there only of which were new. Out of these 68 hours there were seven pieces in verse in the first series, and fifteen in the second series.

The grand total of 270,000 Neptunes have been subjected to far more elaborate trials, which were directed by Captain Hopkins of the *Enclosed*. The results were satisfactory, but the conclusions were very severe, and the findings will have to be considerably strengthened, as most of them were smashed, but there was no damage of any moment. This ship will be ready for commission next month—at least.—*Truth*.

"You can't afford a novel reading!" said a Parisian to me the other day as he saw the conclusion he had engrossed strew away a formidable volume of the *Times* of the east. "Yes, sir, I have read a great many novels; and I am disgusted to observe the naivete of some of their authors as to the commonest affairs of every day life. For instance, here is one story in which I read, 'The Prince appeared agitated after hearing these words, and, hauling a carriage, dashed himself into it, cast his purse to the driver, and drove him to the Fabourg St. Honore!' Then a few lines later on I see this:—Valentine resolved once for all to leave the mystery, and, hurrying to the stand, spelt out the first vehicle that presented itself, and, pulling a carriage, dashed himself into it, cast his purse to the coachman, said, 'Follow your carriage!' Now, sir, I have been driving a horse for forty years, and I've driven thousands of people—all sorts of people, under all imaginable conditions, sleeping lovers, sedans, wives, widows, &c., and so on; and never in the course of my long professional career has a fare shewn me his or her purse or pocket-book. No, sir, they have not given me thirty-five sons; sometimes it was the round two francs, but very rarely."

COMMERCIAL INTELLIGENCE.

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EXTRACTS.

MAN AND THE ASCIDIAN.

NOBILITY IN THE QUEEN ANNE MANSION.
The Ancestral home of Mac...
Sir D... is the Aquila.
A scanty sort of water-beans.
That, now, 600,000 years at least.
Before Gorillas came to be.
Went swimming up and down the sea.
Their ancestors the pigs praised.
And like to imitate their ways.
How, then, does our first parent live.
What leaves has his life to give?

The Ascidian tadpole, young and gay,
With life with one bright eye survivor,
His consequences has a gay play.
He's sensitive to grief and pain.
His tail, and spine, and bone a brain,
And everything that fits the state.
Of creatures we call vertebrates.
But acomes on; with sudden shock
He sticks his head against a rock!
His tail drops off, his eye drops in;
His brain's attached into his skin;
He does no more, nor feel, nor know.
The tidal water's ebb and flow,
But still abides, undisturbed, alone,
A sucker sticking to a stone.

And we, his children, truly we
In youth are, like the Tadpole, free.
From these our hands we cannot draw;
Our levers drop off, our hearts drop in,
And daily thicks grows our skin.
We scarcely live, we scarcely know.
The wide world's moving ebb and flow.
The clinging entrails ring and shock.
But we are rooted to the rock.
And thus at ending of his span
Blind, deaf, and infested does man
Revert to the Ascidian.

—*St. James's Gazette.*

A DISGRACEFUL SCIENTIFIC HOAX.
The most touching of all the scientific hoaxes with which we are acquainted was perpetrated in the eighteenth century. Although the ancients had again dug up fossils of animals, shells, and plants in excavating the ground and quarrying the rocks, they were very long in finding out their true nature. Some philosophers attributed them to a formative force in nature which moulded them as they were; some considered that the Creator had shaped them for some inexplicable reason; and latterly we find it generally held that they were either freaks of nature or relics of the Flood. These views especially prevailed with John Bartholomew Atkinson, a professor at the University of Wurzburg, who, in accordance with them, instructed his pupils that fossil remains or "figured stones," as they were called, were mere "sports of nature." Now, some of his mischievous young students were of opinion that they, as well as nature, might have some sport in making figures stones; and accordingly they set to work and carved many curious and fantastic forms out of the soft limestone rock of the neighbouring hills, and buried them in the localities where the Professor was accustomed to dig for his fossil treasures. "His delight at the discovery of these strange forms," says Professor O. C. Marsh, the celebrated American geologist, "encouraged further production, and taxed the ingenuity of those rascally imitators of nature's secret processes." At last Beringer had a large and unique collection of forms, new to him and to science, which he determined to publish to the world. After long and patient study, his work appeared in Latin, dedicated to the reigning Prince of the country, and illustrated with twenty-one folio plates. Soon after the book was published, the deception practised upon the credulous Professor became known; and in place of glory, he expected from his great undertaking, he encountered only ridicule and disgrace. He at once endeavoured to repurchase and destroy the volumes already issued, and succeeded so far that few copies of the first edition remain. His small fortune, which had been seriously impaired in bringing out his grand work, was exhausted in an effort to regain what was already issued, as well as to repair the previous loss, and restore the family fortunes. This work, however, at the failure of his life's work, is said that of his family, dispossessed by the misfortunes brought upon them by this disgrace and the loss of their patrimony, used a remaining copy for the publication of a second edition, which met with a large sale, sufficient to repair the previous loss, and restore the family fortunes. This work, however, in the end, exerted an excellent influence upon the drawing science of fossil remains. Observers became more cautious in announcing supposed discoveries, and careful study of natural objects gradually replaced vague hypotheses. —*Chamber's Journal.*

CELEBRITIES AT HOME.

LORD BRABOURNE AT SMOOTH PADDocks.
To those who see in all accomplished facts a certain fitness, the elevation of Mr. Knatchbull-Hugessen to the peerage will be gratifying for a variety of reasons, one of which is founded on sympathy. In a musical age it was obvious that a man with a name which nobody could spell, and few pronounce, must bring himself into harmony with the rest of the world. Knatchbull-Hugessen acquired as far as his study of the classics was concerned, that "could if he liked" reputation which is more popular than actual success. Every kind of academic distinction was supposed to be within his power, but his hand was too busy to seize it. In simple truth, he was like many alike-minded men, preoccupied. With swift perception he discovered that academic honours were leather and pencils to a man of his position in the world, who was also endowed with a keen sense for politics. At the Union he was a frequent speaker, and took part in the famous debate which was afterwards printed. In the intervals of law and study and eager debating he made jokes, wrote epigrams, and said "good things enough to raise his college reputation as high as that of the strok-e-on of the University boat, or the captain of the Eleven. As an ardent defender of protection for British industry, he poured the vials of his wrath liberally on the heads of the Reformers and Radicals of that day. With all the energy of a young man who had no doubts, and who had been brought up to look upon the Lord Bull as the depository of political wisdom, he delivered many scathing orations at the Union against the abased Free-traders who were hardly so well grounded in their doctrines as they ought to have been.

Conservative to the backbone, born and bred in a Tory family, in the Toriest part of England, he went on a lengthened tour abroad, and came back with his early faith grievously shaken. He had learned that there were other countries nearly, if not quite, as civilised and otherwise as important as his own. He had found that the believers in the good old doctrine that the realm of England, and the Constitution of the same, existed only to the end that the Church of England might flourish with unabated vigour, were insignificant—at least in number—compared with those who believed as much, and a great deal more, of the Church of Rome. The young moth had broken through his husk, and was unfolding his wings and drying them in the new sun of Liberalism. The fair in Protection had vanished with the chrysalis of hobbled boydom: and here was a young Liberal, swift of mind and sharp of tongue, come to roost the East Kent to indignation. His Canterbury manifesto started East Kent from end to end; and in 1857, when he was elected, in the Liberal interest, for Sandwith, a borough which he probably would have greatly preferred, displayed his own sense of harmony and locality by selecting the village of Brabourne as the place from which he should derive his title. This is peculiar fitness, apart from euphony, in the selection of this quiet nook in Kent, for the Knatchbells are the prevailing family in their own district. There is an old rhyme, well known to Kentish archologists, running in this wise—

"S'c'nt'ls Hall shall have a son;
Westm'ngton was built in 'pon';
Sandwith'ell was built in 'pon';
Merton' Hatch will be the match."

This prophecy, whether made by a bard of the Knatchbells before or after the events referred to, is strictly in accordance with them. Westm'ngton, which built in anger or not, has become, after once serving as a bower for Fair Rosamund, a farmhouse its sole extant mark of lordly rule, not of love-making, being the gigantic dovecote the *colombier du seigneur*. The noble family of Rosamund has vanished utterly from the neighbourhood. The very name of Somerfield Hinton, the family stronghold of the Knatchbells, is at present occupied by Sir Wyndham Knatchbull, the nephew of Lord Brabourne. The church of Brabourne is full of monuments of the Somers, who claimed descent from William the Conqueror. During the reign of Queen Elizabeth it was estimated that when it was rung on the day of inauguration, when the towers were finished, it will take twenty-eight men to set it going. —*Globe.*

Part of the Scots Hall estate has passed into the hands of Sir Wyndham Knatchbull; and the rest, including the site of the Hall belonging to the ancient lords of the manor, is now the property of the newly-made peer, who thus enjoys a life well earned, well chosen, and of agreeable sound.

In Smooth Paddocks the owner has one of those dwellings which, from small beginnings, have grown to the full proportions demanded by comfort and elegance. Moreover it is literally embowered in roses, wisteria, honeysuckle, and rhoobodion. The pleased eye follows the curves of the well-kept lawn, unheeding that all these pretty mudulations are artificial, and that not many years ago Smooth Paddocks justified their name. Gradually out of the prettiest bits of gardening in the country has been accomplished, and a wilderness of varied form and colour extends from the verandah to the shrubbery, also planted with choice flowers. Not less grateful to the eye is a clump covered entirely with sweet-smelling gorse, a splendid mass of golden yellow. In gradually building for themselves a pretty home in the middle of the estate, Lord and Lady Brabourne have always maintained the idea that their house is only provisional. There is a lofty knoll on the Scots Hall domain which is playfully known in the family as "the site—not of dwellings that have been, but of the great house that is, or rather was, to be built in place of Smooth Paddocks. From this pretty knoll Lord Brabourne will point out the spot where a camp was held during the old French war, the memory whereof is preserved in Barrack-field and Horse Barrack-field, and was treasured in the memory of an old gamekeeper of Sir Edward Knatchbull's, whom the military very nearly murdered during one of their playful fits. They left the Kentish athlete for dead after a desperate fight; but he recovered, and lived to hear of one of his assailants regretting on his deathbed that he had helped to murder Knatchbull's keeper. From "the site" are visible numerous plantations of chestnut and beech for timber, and for the manufacture of beams and rafters.

The story of Smooth Paddocks is told in the *Obituary*.

In epitaph Lord Brabourne may be said to stand alone, his command of Hudibrastic rhymes being quite peculiar to himself. "Lord Romney" was once made to rhyme to "come again." The late Lord Stanhope, who defied the facile rhymers to make anything of his name, was not at once by

"He is the honest Stanhope, and am rhyming matched in a chapel to cathedral and as look-on to a priory."

This may over other man hope.

But the best epitaph of Lord Brabourne's is beyond all doubt, that anticipatory epitaph on the celebrated Lord Worsley, gives a fair idea of the inventiveness of Lord Brabourne. His inventive powers are displayed before the public in the following series of volumes, of which, perhaps, *Hippolyte Piggyback, Tales told at Teatime*, and *Moonshine* are perhaps the best known. It is a peculiar feature of these children's stories that they were what they professed to be, and were actually told in the schoolroom at Smooth Paddocks, where the gigantic doll's-house still exists, to the amazement of beholders. The stories were told by the hard-worked *Un*-Secretary to his boys and girls during the children's hour, and were afterwards shaped and reshaped in the writing. Some indeed were, in the opinion of the beautiful Miss Hugessen, his eldest daughter, completely lost and spoiled by being written down, when he has given in the shooting season, they expect to find something to kill. There is no lack of pheasants when the Duke of Edinburgh comes over from Eastwell to shoot with Lord Brabourne, of whose hunting parties there is a comical story. A foreign prince was letting pheasant after pheasant get out of range, when the irascible master of the hunt, who had helped to murder Knatchbull's keeper, from "the site" was visible numerous plantations of chestnut and beech for timber, and for the manufacture of beams and rafters.

Lord Brabourne is not only a rhymester, epicure, and inventor of pretty children's stories, but an industrious essayist, pamphleteer, and lecturer. Especially in the latter capacity his faculty of lucid exposition and picturesque treatment has stood him in good stead. In a remarkable lecture on Oliver Cromwell, delivered three years ago at Ashton, he characteristically referred to the idiotic kind of English history taught to young English people thirty or forty years ago. Abbreviations of Royalist stories like Clarendon and Hopton, and Smollett made Cromwell a species of monster to Lord Brabourne as to Sir Wills the dramatist, whom he assumed, from the evidence of his play of *Charles the First*, to have read nothing since he left school. It was a logical argument founded on the soundest evidence to be procured, but has hardly met with the notice which attended the publication of that funny story, the *Boy with the Tail*.

From this constant activity and curious nimbleness of mind it will be inferred that Lord Brabourne is the most agreeable of company. Strong on local history, he has at Smooth Paddocks a library of common-place books, newspaper-cuttings, and county logs, collected with infinite pains, and arranged with infinite industry. It may be said that there is not much in this love of locality and predilection to preserve printed matter to thirty fight upon individual character. It may be so; but it is not the mere possession of a mass of contemporary news which strikes the imagination. It is not the manner so much as its manner of arrangement which impresses upon Lord Brabourne's friends the truth that one of the pleasantest of computations and cheeriest of tasks is at the same time one of the most methodical of men. His quips and cracks, his comic epitaphs and quaint parodies, may convey the idea of clever neatness which stops short of genuine talent; but the carefully-arranged library, in itself a well-ordered history of recent events, proves amply that if the Upper House has gained a bright suggestive speaker, the House of Commons has lost a thoroughly well-trained and experienced practical politician. —*World.*

A JOVIAL DOG.

Tonal: "I am sorry to say, Alister Dunn that you'll call your dog after a heathen god, and you was belong to it to free Kira too." Alister: "Take you care, Tonal Roy, what you'll spoke, for it was not to true spoke you was said about this moment." Tonal: "Chwuy? Ton't you call him Chupiter, and Chupiter is a heathen god, ant nothing else, in river?" Alister: "Mayso is he too, but it was nothing of a sort whatifer, for ta tag was called ne because he was stape ass no other tag never was agan or since before, ant not after any heathen idol of woot or stone forby. So there's for you, Tonal Roy!"

CONSERVATIVE AT THE BACKBONE, born and bred in a Tory family, in the Toriest part of England, he went on a lengthened tour abroad, and came back with his early faith grievously shaken. He had learned that there were other countries nearly, if not quite, as civilised and otherwise as important as his own.

He had found that the believers in the good old doctrine that the realm of England, and the Constitution of the same, existed only to the end that the Church of England might flourish with unabated vigour, were insignificant—at least in number—compared with those who believed as much, and a great deal more, of the Church of Rome. The young moth had broken through his husk, and was unfolding his wings and drying them in the new sun of Liberalism. The fair in Protection had vanished with the chrysalis of hobbled boydom: and here was a young Liberal, swift of mind and sharp of tongue, come to roost the East Kent to indignation. His Canterbury manifesto started East Kent from end to end; and in 1857, when he was elected, in the Liberal interest, for Sandwith, a borough which he probably would have greatly preferred, displayed his own sense of harmony and locality by selecting the village of Brabourne as the place from which he should derive his title. This is peculiar fitness, apart from euphony, in the selection of this quiet nook in Kent, for the Knatchbells are the prevailing family in their own district. There is an old rhyme, well known to Kentish archologists, running in this wise—

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is complete—it is said to have put on dry shoes

HONGKONG MARKETS.

REMARKS BY CHINESE ON THE TRADE, SEPT. 1860.

COTTON GOODS.

American Drills, 33 lbs., per piece ... \$2.92 to 3.10
Ames Drills, 12 lbs., per piece ... \$3.29 to 3.85
Cotton Yarn, No. 16 to 21, per 40 lbs. ... \$8.00 to 10.00
Cotton Yarn, No. 22 to 26, per 40 lbs. ... \$10.40 to 15.00
Cotton Yarn, No. 27 to 32, per 40 lbs. ... \$11.50 to 17.00
Cotton Yarn, No. 33 to 38, per 40 lbs. ... \$12.50 to 18.00
Cotton Yarn, No. 39 to 44, per 40 lbs. ... \$13.50 to 20.00
Cotton Yarn, No. 45 to 50, per 40 lbs. ... \$14.50 to 21.00
Cotton Yarn, No. 51 to 56, per 40 lbs. ... \$15.50 to 22.00
Cotton Yarn, No. 57 to 62, per 40 lbs. ... \$16.50 to 23.00
Cotton Yarn, No. 63 to 68, per 40 lbs. ... \$17.50 to 24.00
Cotton Yarn, No. 69 to 74, per 40 lbs. ... \$18.50 to 25.00
Cotton Yarn, No. 75 to 80, per 40 lbs. ... \$19.50 to 26.00
Cotton Yarn, No. 81 to 86, per 40 lbs. ... \$20.50 to 27.00
Cotton Yarn, No. 87 to 92, per 40 lbs. ... \$21.50 to 28.00
Cotton Yarn, No. 93 to 98, per 40 lbs. ... \$22.50 to 29.00
Cotton Yarn, No. 99 to 104, per 40 lbs. ... \$23.50 to 30.00
Cotton Yarn, No. 105 to 110, per 40 lbs. ... \$24.50 to 31.00
Cotton Yarn, No. 111 to 116, per 40 lbs. ... \$25.50 to 32.00
Cotton Yarn, No. 117 to 122, per 40 lbs. ... \$26.50 to 33.00
Cotton Yarn, No. 123 to 128, per 40 lbs. ... \$27.50 to 34.00
Cotton Yarn, No. 129 to 134, per 40 lbs. ... \$28.50 to 35.00
Cotton Yarn, No. 135 to 140, per 40 lbs. ... \$29.50 to 36.00
Cotton Yarn, No. 141 to 146, per 40 lbs. ... \$30.50 to 37.00
Cotton Yarn, No. 147 to 152, per 40 lbs. ... \$31.50 to 38.00
Cotton Yarn, No. 153 to 158, per 40 lbs. ... \$32.50 to 39.00
Cotton Yarn, No. 159 to 164, per 40 lbs. ... \$33.50 to 40.00
Cotton Yarn, No. 165 to 170, per 40 lbs. ... \$34.50 to 41.00
Cotton Yarn, No. 171 to 176, per 40 lbs. ... \$35.50 to 42.00
Cotton Yarn, No. 177 to 182, per 40 lbs. ... \$36.50 to 43.00
Cotton Yarn, No. 183 to 188, per 40 lbs. ... \$37.50 to 44.00
Cotton Yarn, No. 189 to 194, per 40 lbs. ... \$38.50 to 45.00
Cotton Yarn, No. 195 to 200, per 40 lbs. ... \$39.50 to 46.00
Cotton Yarn, No. 201 to 206, per 40 lbs. ... \$40.50 to 47.00
Cotton Yarn, No. 207 to 212, per 40 lbs. ... \$41.50 to 48.00
Cotton Yarn, No. 213 to 218, per 40 lbs. ... \$42.50 to 49.00
Cotton Yarn, No. 219 to 224, per 40 lbs. ... \$43.50 to 50.00
Cotton Yarn, No. 225 to 230, per 40 lbs. ... \$44.50 to 51.00
Cotton Yarn, No. 231 to 236, per 40 lbs. ... \$45.50 to 52.00
Cotton Yarn, No. 237 to 242, per 40 lbs. ... \$46.50 to 53.00
Cotton Yarn, No. 243 to 248, per 40 lbs. ... \$47.50 to 54.00
Cotton Yarn, No. 249 to 254, per 40 lbs. ... \$48.50 to 55.00
Cotton Yarn, No. 255 to 260, per 40 lbs. ... \$49.50 to 56.00
Cotton Yarn, No. 261 to 266, per 40 lbs. ... \$50.50 to 57.00
Cotton Yarn, No. 267 to 272, per 40 lbs. ... \$51.50 to 58.00
Cotton Yarn, No. 273 to 278, per 40 lbs. ... \$52.50 to 59.00
Cotton Yarn, No. 279 to 284, per 40 lbs. ... \$53.50 to 60.00
Cotton Yarn, No. 285 to 290, per 40 lbs. ... \$54.50 to 61.00
Cotton Yarn, No. 291 to 296, per 40 lbs. ... \$55.50 to 62.00
Cotton Yarn, No. 297 to 302, per 40 lbs. ... \$56.50 to 63.00
Cotton Yarn, No. 303 to 308, per 40 lbs. ... \$57.50 to 64.00
Cotton Yarn, No. 309 to 314, per 40 lbs. ... \$58.50 to 65.00
Cotton Yarn, No. 315 to 320, per 40 lbs. ... \$59.50 to 66.00
Cotton Yarn, No. 321 to 326, per 40 lbs. ... \$60.50 to 67.00
Cotton Yarn, No. 327 to 332, per 40 lbs. ... \$61.50 to 68.00
Cotton Yarn, No. 333 to 338, per 40 lbs. ... \$62.50 to 69.00
Cotton Yarn, No. 339 to 344, per 40 lbs. ... \$63.50 to 70.00
Cotton Yarn, No. 345 to 350, per 40 lbs. ... \$64.50 to 71.00
Cotton Yarn, No. 351 to 356, per 40 lbs. ... \$65.50 to 72.00
Cotton Yarn, No. 357 to 362, per 40 lbs. ... \$66.50 to 73.00
Cotton Yarn, No. 363 to 368, per 40 lbs. ... \$67.50 to 74.00
Cotton Yarn, No. 369 to 374, per 40 lbs. ... \$68.50 to 75.00
Cotton Yarn, No. 375 to 380, per 40 lbs. ... \$69.50 to 76.00
Cotton Yarn, No. 381 to 386, per 40 lbs. ... \$70.50 to 77.00
Cotton